

PORTFOLIO MARKING CRITERIA

Each piece of evidence you provide in your portfolio will be marked in accordance with the following criteria.

	CRITERIA	CLASSIFICATION
<p>Work graded at this level is of a high standard. Students will have clearly indicated that the evidence provided to support their teaching practice is detailed, authentic, well designed and professional.</p>	Clearly indexed and well-structured.	PASS
	Strong evidence that all aspects of the portfolio support their understanding of the central concepts relevant to safe, appropriate and professional teaching practice.	
	Evidence of creativity.	
	Inclusion of all relevant information, including: scheme of works, lesson plans, all parent handouts, parental evaluations, health check sheets and other pertinent material.	
<p>Work graded at this level will be adequate. Students will have provided adequate evidence to support their teaching practice, indicating they understand the need for authentic and professional material to support their teaching practice.</p>	Adequately indexed and with an acceptable structure.	PASS (Your trainer may advise you on improvements you could make to enhance the material you are using to support your teaching practice)
	Some evidence that aspects of the portfolio support their understanding of the central concepts relevant to safe, appropriate and professional teaching practice.	
	Some evidence of creativity.	
	Adequate inclusion of relevant information, including as a minimum: scheme of works, lesson plans, parent message sequence handouts, parental evaluations, health check sheets.	
<p>Work graded at this level will be generally limited and/or below standard. Students will have provided limited evidence to support their teaching practice. They will not have provided adequate evidence to indicate that they understand the need for authentic and professional material to support their teaching practice.</p>	Limited or no signposting or index. Disorganised structure.	REFERRAL (Further information or amended material will be required. Your trainer will advise you accordingly)
	Limited or no evidence within the portfolio that indicates an understanding of the central concepts relevant to safe, appropriate and professional teaching practice.	
	Little or no evidence of creativity.	
	Inadequate inclusion of all or some relevant information, such as: scheme of works, lesson plans, parent message sequence handouts, parental evaluations, health check sheets.	
	There is evidence that work is lacking authenticity and not the own work of the student.	